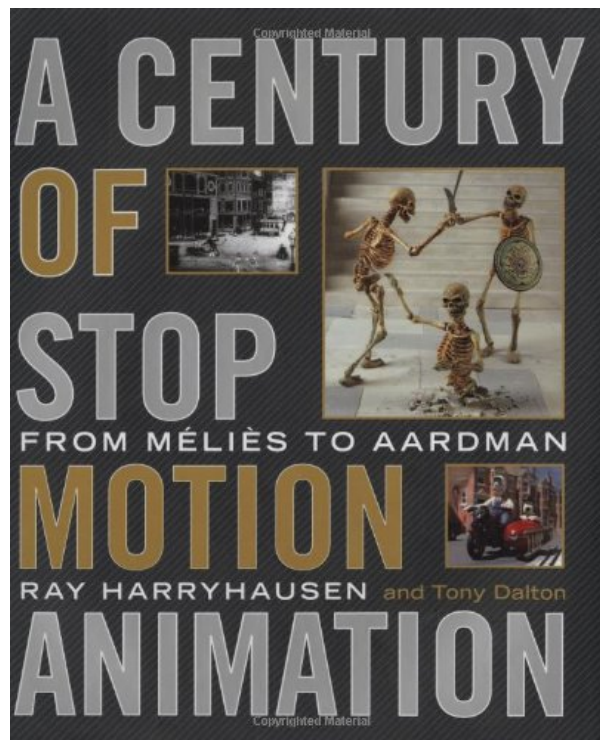
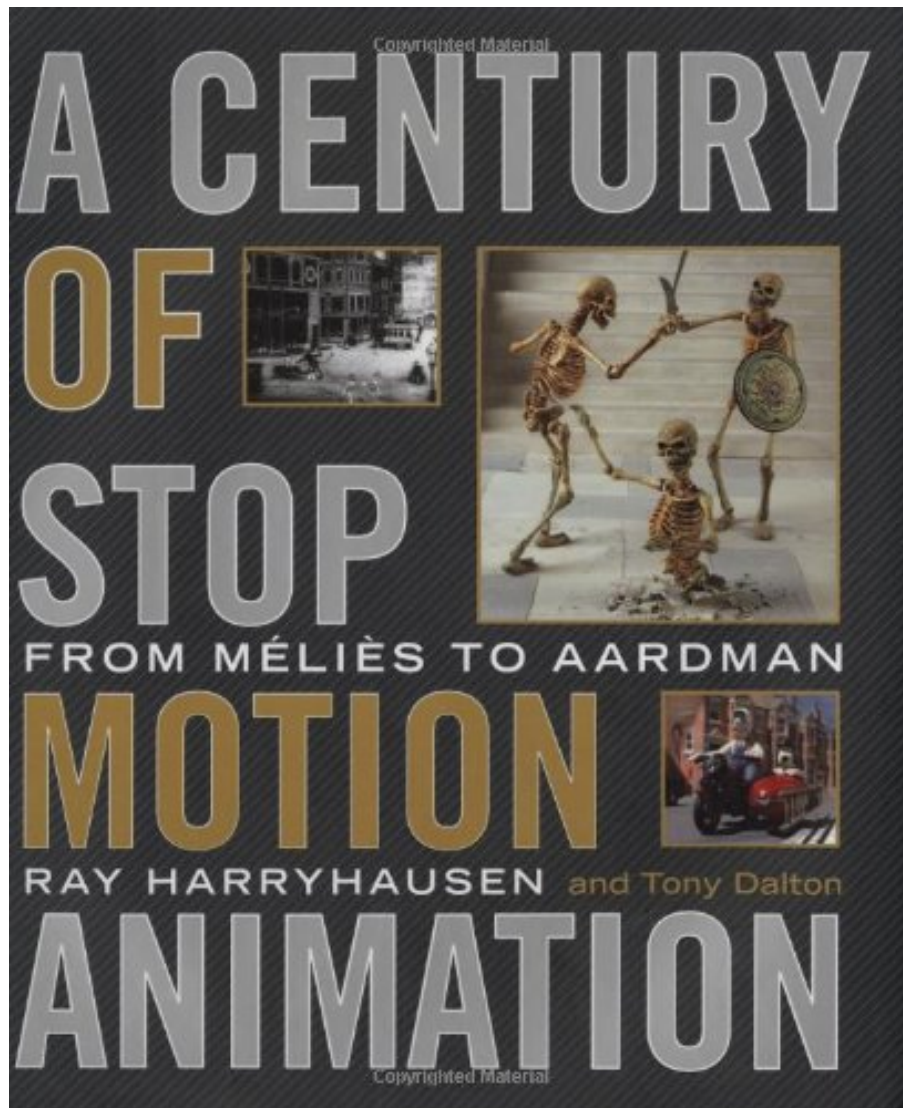


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A pioneer shares his memories and insights on the technique he defined

- Completes the best-selling trilogy that began with *Ray Harryhausen: An Animated Life* (“Terrific!”—*Publishers Weekly*) and *The Art of Ray Harryhausen* (“Highly recommended.”—*Library Journal*)
- Never-before-published photos!
- Traces the history of stop-motion animation from the 1890s through *Chicken Run* and beyond

This lavishly illustrated tribute to the stop-motion animation—the technique behind special effects for more than half a century—traces the history of the genre through the eyes of the industry’s greatest pioneer. From crude model animations in the 1890s, through the first animated feature and into the computer age, Ray Harryhausen and his co-author, Tony Dalton, reveal the patience and ingenuity of animators and explain the development of the technology. The insights of Harryhausen, the pioneer whose name is indelibly linked with stop-motion, add a rich extra dimension to this history, packed with cinematic monsters, fantasy creatures, the imaginings of Tim Burton and Aardman, and much more. Never-before-published stills and photos of the artists at work, sketches and storyboards for projects both realized and abandoned, and a host of recently unearthed memorabilia make *A Century of Stop-Motion Animation* a must-have for all fans of animation and film.

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- Binding: Hardcover
- 240 pages

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the best stop-motion animation book ever

By Walter J. Bogdan

now i dont know how many books on stop-motion have been written but i cant believe that there is a more complete book on the subject.if you are a willys obrian/ray harryhausen fan you will find this book very informative.throw in the rest of the stop motion history and you have in this book a vertible whos-who on the subject.

1 of 1 people found the following review helpful.

Overflowing With Information

By Mark L. Warrian

This is a great book, and it has quickly become one of my favorite Amazon purchases ever.

Just about anything you've ever wondered about stop-motion animation is both talked about AND illustrated in this book.

There are seven chapters. After some introductions, the first chapter is an overview of what is stop-motion animation, drawing in detail on Harryhausen's examples. Then a chapter on the early pioneers. Then, of course, a long chapter on O'Brien. Then an almost-as-long chapter on Harryhausen. Then there are three concluding chapters, on contemporaries of O'Brien and Harryhausen, the next generation after them, and the contemporary world of stop-motion. There are two pages of footnotes that provide great details and some behind-the-scenes gossip.

Although I love this book, I only gave four stars because of just a few nit-picking issues. One, it really isn't a general history of the field, it is a review of the O'Brien and Harryhausen careers with "additional information" on everyone else. Two, there is SO MUCH information sometimes the pages are too full. Sometimes a page will have the narrative of the book, an extended quote from one of the people and also multiple captions for the many photographs and illustrations. Sometimes it took a little effort to sort out what I was reading. Three, this is a high-quality book, with heavy paper stock, but my edition contained three pages with typography smears. The smears didn't obscure any text, but they really seemed out of place since the overall quality of the book was so high.

I really recommend this book highly. I would have liked to have seen more about the contemporary world--the final chapter is the shortest--but there is so much here that I will be reading and re-reading this book for a long time. Great stuff.

1 of 1 people found the following review helpful.

A must have for any stop-motion enthusiast.

By Ryan Zirk

Lots of great, high quality glossy photos in here. The book feels strong, its covers hard and protective. And hey, it's written by the Godfather of stop-motion, Ray Harryhausen. Even if you don't like to read, this book is worth the purchase just for the vintage photos and rarities only Harryhausen could offer. Lots on information and fun facts on the medium and a great section on Willis O'Brien. Weather you're an animator yourself, or just a fan of the arts and fine animation, you cannot go wrong with this book. And amazon's got the best price on the web to boot.

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