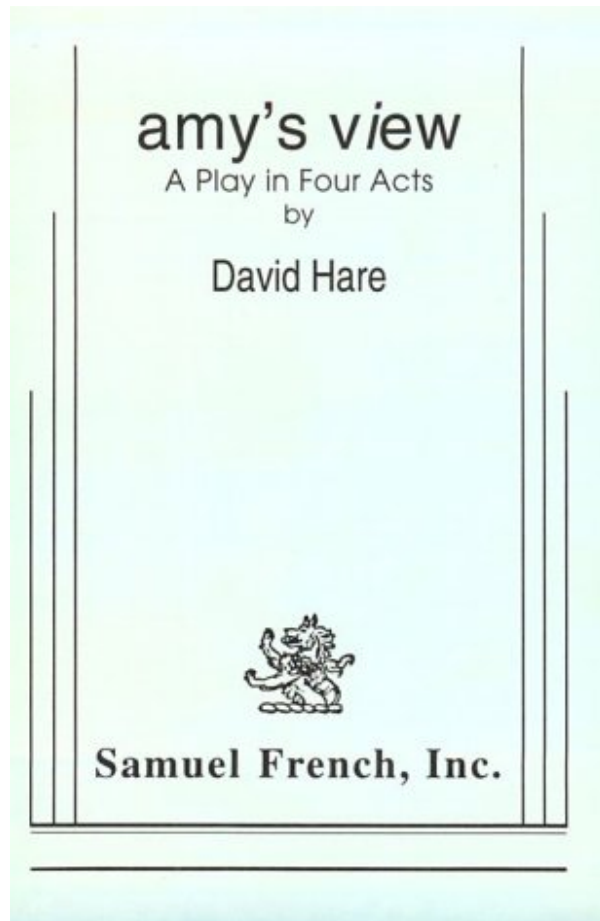


# AMY'S VIEW: A PLAY IN FOUR ACTS BY DAVID HARE



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# amy's view

A Play in Four Acts

by

David Hare



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## Review

“David Hare's masterpiece.” ?Daily Mail

“A diffuse, incisive, funny, moving, difficult, fascinating play...A major dramatist has written a strong, rich play.” ?The Times

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## About the Author

David Hare was born in Sussex, England in 1947. His first play, Slag, was produced in 1970. His other works include Plenty (1978), A Map of the World (1983), and Pravda (1985). A founder of the Portable Theatre and the Joint Stock, he became resident dramatist and literary manager of the Royal Court Theatre, London (1967–71), and at the Nottingham Playhouse (1973). Until recently, Hare served as director of the National Theatre, London. In 1982, Hare founded a film company, Greenpoint Films. He has written several screenplays including Plenty (1985), Weatherby (1985), Strapless (1989), and Damage (1992). Several of his best-known plays, The Secret Rapture, Racing Demon, Skylight, The Judas Kiss, Via Dolorosa and Amy's View have been presented on Broadway.

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This BBC Radio 4 full-cast production from 2000 stars many of the original West End and Broadway stage cast: Judi Dench, Samantha Bond, Ronald Pickup, and Joyce Redman, with Christopher Hanson. Written for the stage by David Hare, the play centers on fading actress Esme and her relationship with her daughter and son-in-law over a period of 15 years. It was acclaimed on its original London and Broadway runs, and was successfully revived in 2006.

- Sales Rank: #5582977 in Books
- Brand: Brand: Samuel French Inc Plays
- Published on: 1999-10
- Original language: English
- Number of items: 1
- Binding: Paperback
- 117 pages

## Features

- Used Book in Good Condition

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1 of 1 people found the following review helpful.

Five Stars

By LLJAM

great play, fun read. Many monologues.

7 of 7 people found the following review helpful.

David Hare's second--and best--Jim and Tim play.

By A Customer

Hare refers to the chamber pieces written after his monumental trilogy as "Jim and Tim" plays--theatre with few technical marvels, conflicts based on personal relationships and not external struggles, and, most importantly, a sense of character specificity not found in the archetypes of Susan Traherne and Isobel Glass. "Amy's View" is his second of these smaller plays, and it is the best of the three he has written so far.

As in his first Jim and Tim play, "Skylight", the characters are not politicians and public figures but ordinary Britons with neighbors, lovers and family. But unlike "Skylight", which examined only one theme, "Amy's View" uses its smallness to raise big issues. The piece is a play about grief and happiness, familial relations, and the price of compassion. It's about the role of the theatre, both as an artform and in modern life. It's about having money and not wanting it, wanting money and not having it, and the ultimate inability to know your life.

And, of course, the play resonates with Hare's exquisite dialogue, making "Amy's View" a masterpiece of language and well as of stagecraft. It is without question Hare's greatest chamber play, and in parts it even reaches the heights of his two seminal works, "Plenty" and "The Secret Rapture".

8 of 8 people found the following review helpful.

Love, betrayal, and the theatre all come together

By Randy Rousseau

David Hare's Amy's View is a startling new play. Rich, funny, sad, absurd, and thought-provoking, Amy's View leaves the reader or audience member clamoring for more. Hare presents fascinating characters in Esme Allen, a famous West End actress; her daughter Amy, who's famous "view" is that love conquers all; her boyfriend and soon to be husband Dominic, a cultural monolith; and Frank, a devoted companion of Esme's whose actions have devastating consequences in all of their lives. This play meshes love and betrayal with the question of whether the theatre is relevant in society anymore. The reader will be astonished. But being lucky enough to see this play performed on Broadway with Judi Dench as Esme, I love this play that much more.

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