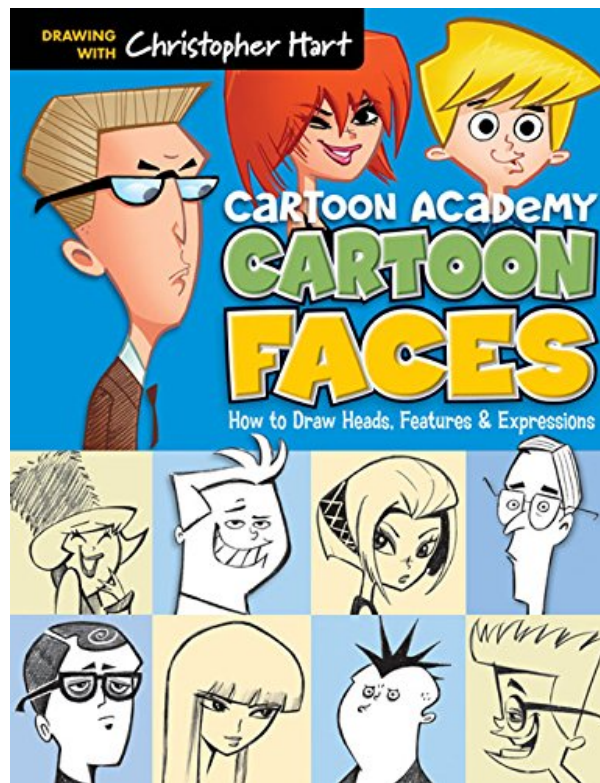
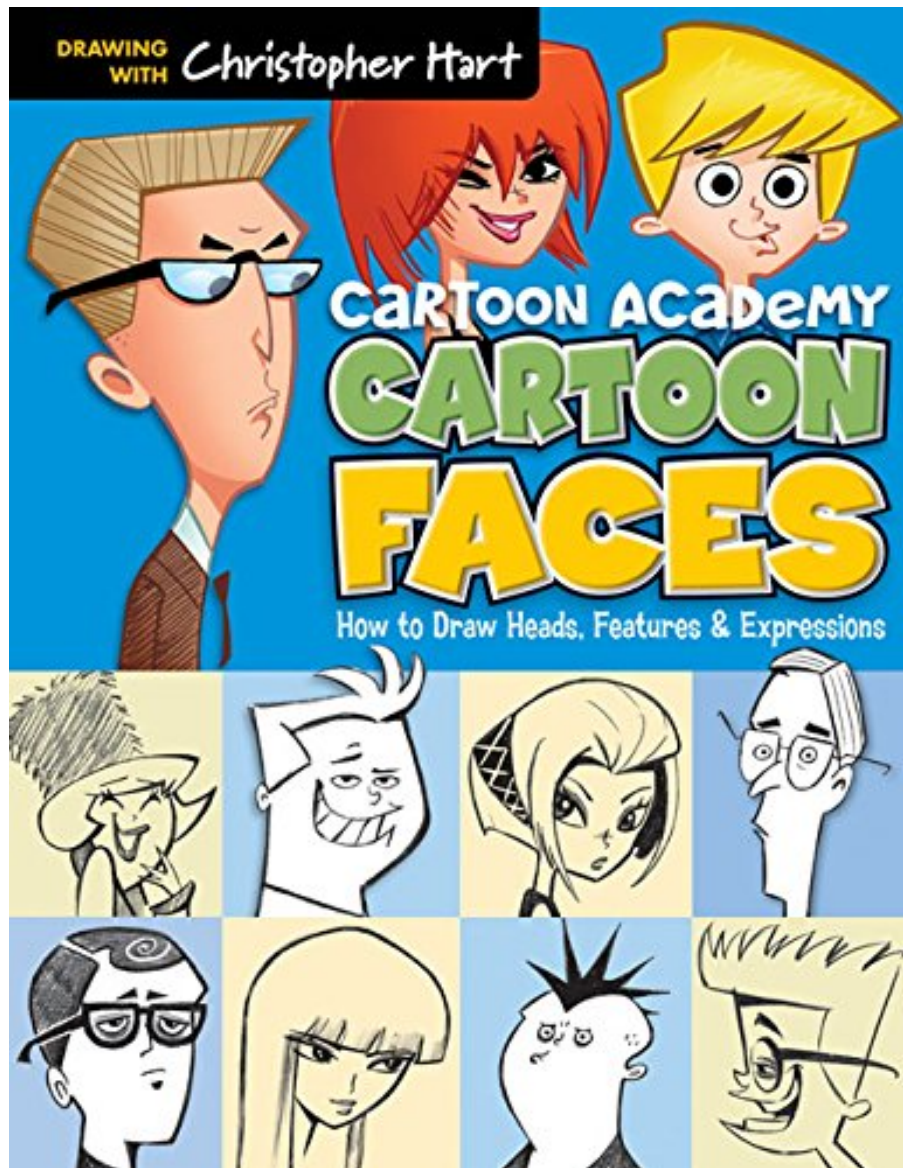


CARTOON FACES: HOW TO DRAW HEADS, FEATURES & EXPRESSIONS (CARTOON ACADEMY) BY CHRISTOPHER HART



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Review

“In this fun and colorful guide to creating cartoon characters, Hart (*Manga for the Beginner; Modern Cartooning*) walks readers through the basics of drawing heads, features of the face, expressions, and how the face moves; and how and what to exaggerate or distort for maximum comic effect. He also discusses the expressive power of hair and demonstrates a few techniques for shading and depicting three-dimensionality. Hart encourages readers to explore their cartoon inventiveness with dozens of simple exercises throughout the book. Most important, over the course of the activities, readers will learn how to draw an individual character convincingly and consistently through a range of different angles. VERDICT: Although the ideal audience here is children and younger teens, artists of any age wishing to reconnect with their sense of whimsy can enjoy this guide.” — *Library Journal*

About the Author

Renowned for his friendly, accessible teaching style, Christopher Hart is the world's bestselling author of drawing, manga, and cartooning books. His books have sold more than 3.5 million English-language copies and been translated into more than 20 languages. He lives in Westport, CT.

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Make a face—a funny face! The personality of a cartoon character begins with the face: the head, the features, the expressions. Get that right and you can create a memorable personality. Bestselling how-to-draw author Christopher Hart presents the ultimate tutorial on the topic in masterful detail, covering characters both male and female, from babies to adults, in all shapes and sizes. His accessible, step-by-step demonstrations go through all the features and explain how to build a character. Explore appealing cartoon head types; see how to create a variety of eyes, brows, mouths, and popular hairstyles; and learn how to turn the head in different directions while maintaining a character's visual integrity. An introductory section discusses essential shading techniques while a bonus section shows the basics of drawing the entire body.

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Most helpful customer reviews

15 of 15 people found the following review helpful.

GREATEST book for cartoon faces and character design!

By Jim

I just received my book in the mail today and my first impression was WOW!!! The cover alone is just

fantastic, I mean look at all the reference cartoon faces on the front AND the back! I of course couldn't resist but to dig right in and see what else the book contained. Christopher Hart starts right off with defining the basics of how to develop the character depending on mood, age and wackiness. I am VERY impressed with what he has created here.

Christopher has taken time to detail the tiniest of details like eyes, ears and nose for example. (I submitted a photo of the nose section.) Not only does he give a simple step-by-step process but he outlines what to be careful NOT to do as well. I found this very helpful.

It feels like this could be the illustrated encyclopedia for cartoon faces and really people, not just faces. I think my favorite feature in the book is the "Character finder" reference page right before the Index. It is a series of pages with small thumbnail images of each of the Faces or Characters that Christopher has created throughout the entire book. (I submitted a photo I took of this section.) Each thumbnail has a page number referenced where you can find the character. This is EXTREMELY helpful for finding that one character that you need to find when you may not remember the page number.

It's like a glimpse into the mind of a creative genius, I HIGHLY recommend this book. To all skill levels, this book will help you get to your next level of creating cartoon characters, and cartoon faces specifically which is one of the most difficult things to do in character design.

What are you waiting for? Get this book now!

9 of 9 people found the following review helpful.

Making Faces

By David Gordon Ducker

Cartoon Faces, as the names suggests, is all about the drawing of humorous faces. It is rich in detail with clear instructions that will bring hours of drawing pleasure and a marked improvement in drawing skills for those new to cartooning.

Useable by about grade 4 and up, it is really for the serious student cartoonist seeking detailed information about taking their drawing to the next level and designing their own cartoon characters. Beginners would likely to be just as happy with Modern Cartooning. Reading level and the jokes suggest an audience of junior high level and up. That said the young beginner will find over 25 step-by-step cartoons in Cartoon Faces that are bound to improve their drawing skills. More advance cartoonist will find detailed instructions and numerous suggestions which are super useful in that it is often the small details that lifts a drawing out of the ordinary.

Chris starts with the cartoon head basics. This is followed by detailed instructions on: drawing each part of face, a close look at head shapes, exaggeration, face dynamics, hairstyles, the use of shading and highlights, and additional drawing exercises. The book is heavy on well illustrated instructional pictures and these are then put to use in carefully thought out, clear step-by-step cartoons of a wide variety of characters. Chris's approach is to develop the individual character to showcase the idea or expression. For example how do you show goofy as opposed to sleepy. I found the chapter on hairstyles particularly useful.

This is the not the sort of book that gets regulated to the book shelf instead you will find yourself constantly referring back to it while drawing your own characters.

There are two areas that Chris does not cover; villains and how to adapt a large number of facial expressions to the same character.

One interesting feature is a character finder consisting small pictures of each face and page numbers for more than 80 different faces. This index of pictures would be a useful feature in any art book.

As I have stated in other reviews of Chris Hart books, one of Chris's real strengths is the tie in of his books with Chris's YouTube channel. Both the channel and books reinforce each other as Chris demonstrates his drawing techniques in his YouTube videos. Unlike many drawing videos Chris goes through the entire process demonstrating the step-by-step process including all the erasing and changes needed to complete the drawing. This is combined with a running, often humorous, monologue as Chris explains both the what and the why of his drawing decisions. This modeling of technique can only benefit the student cartoonist as they can watch each video as often as they wish. Best yet there is a constantly supply of new videos. The channel is kid friendly.

So Cartoon Faces is highly recommend. I know my copy is getting a workout as I teach kids cartooning and work on my own cartoon projects.

6 of 6 people found the following review helpful.

Fantastic Book! Beautifully illustrated with 140 pages of detailed instructions ...

By Amy Furbee / Pen to Pixel Graphics

Fantastic Book! Beautifully illustrated with 140 pages of detailed instructions on all aspects of the cartoon face. If you are ready to take your illustrations to the next level or just have some fun drawing this is a must have for your library. Perfect for all ages!

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