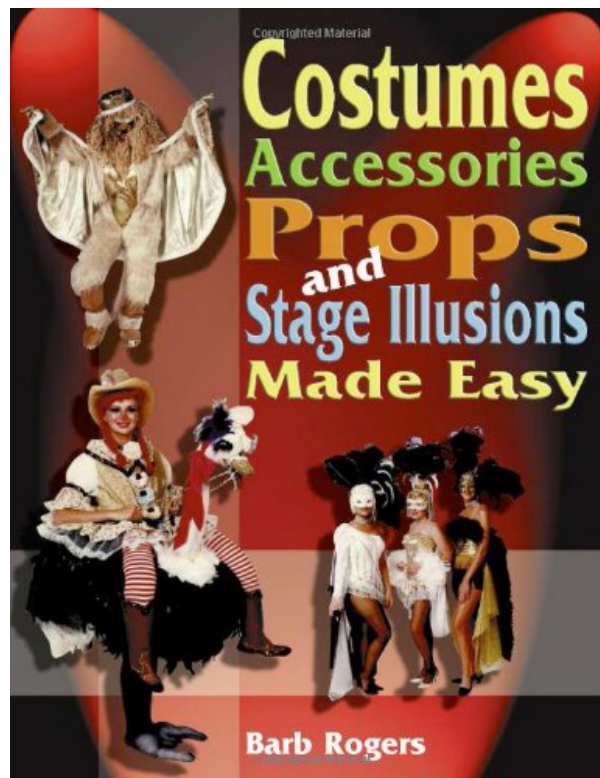
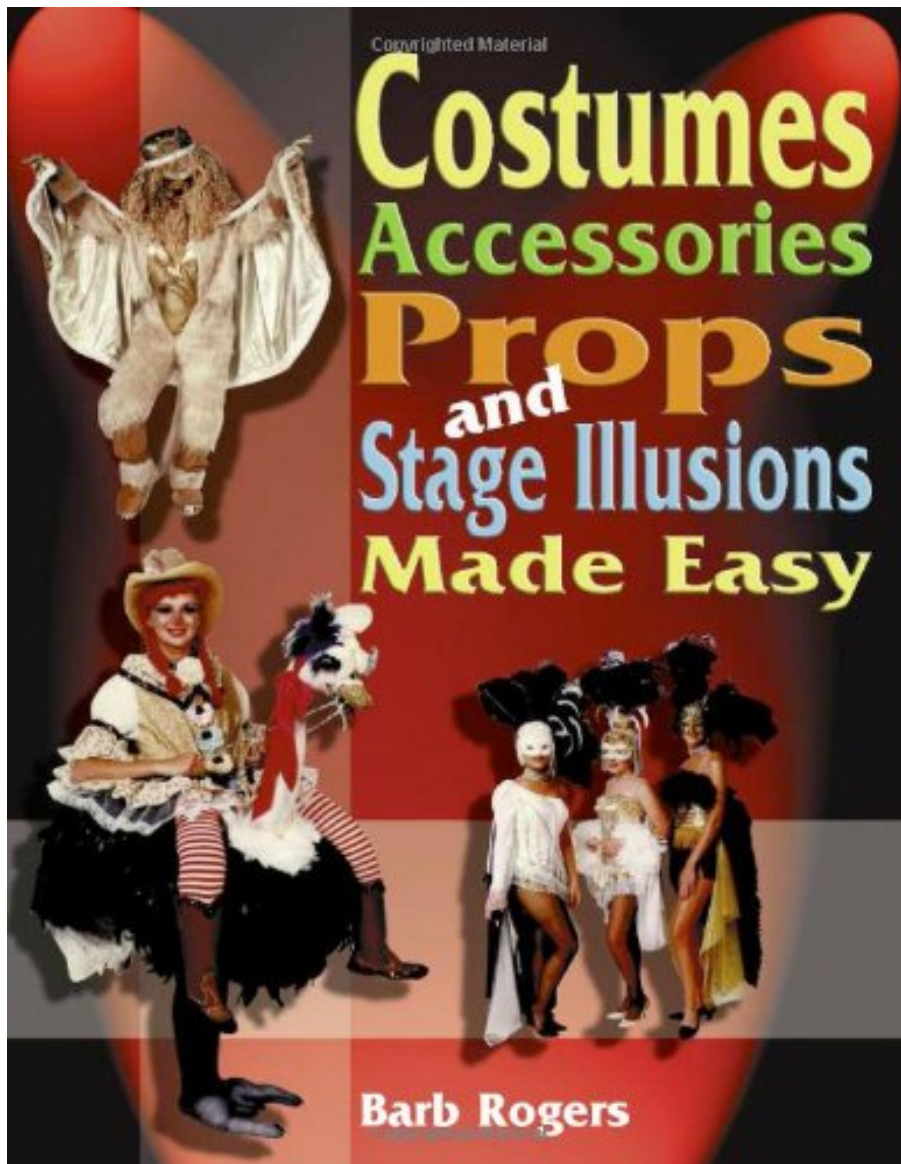


COSTUMES, ACCESSORIES, PROPS, AND STAGE ILLUSIONS MADE EASY BY BARB ROGERS



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From School Library Journal

Grade 7 Up-Rogers transforms everyday clothing into magical costumes with simple tools such as scissors, glue guns, and paint. In addition, there are chapters on how to make hats, gloves, armor, and animal heads, as well as other props and accessories from rummage-sale finds and a little imagination. All are accompanied by numbered directions, line drawings, and black-and-white photos, although novice costumers may find some of the directions too brief or obtuse. Still, this is a useful volume for schools and community theaters with little or no budgets for costumes and props. A listing of costume and accessories companies and a handy index subdivided by type of costume, prop, or accessory are appended.-Betty S. Evans, Southwest Missouri State University, Springfield

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About the Author

For a time, Barb Rogers haunted thrift shops, rummage sales, and auctions in the hope of finding old clothes that could be converted into costumes and sold. Not a seamstress, unable to use a pattern, and without a sewing machine, she developed her own unique way of designing costumes.

Broadway Bazaar Costumes was born in one upstairs room, on the main street of Mattoon, Illinois, with 130 costumes, and Barb's burning desire to succeed. Within five years, it had grown to fifteen rooms of fun, fabulous, flamboyant costumes. A member of the National Costumers Association, Barb attended national conventions, competed with costumers from all over the U.S., and won many awards. But after ten years in business, she was brought down by a serious illness.

Always the survivor and eternal optimist, but unable to continue running the shop, she leased it out and found her second love: writing. Barb, her husband Junior, and their two dogs, Sammi and Georgie, relocated to a small mountain community in Arizona, where she could heal and write. Since that time, in addition to

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Transform common people into superheroes, movie stars, witches - whatever illusion you want to create. Creative costuming is all in the details. One garment can take on many totally different looks depending on how you accessorize it. Over the years, the author has learned all the tricks about how anyone can turn leftover clothing into fabulous costumes. While still dedicating a complete section to costuming, you'll especially love learning how to accessorize your show without starting from scratch: hats and headpieces, masks, wings, jewelry, and much more. The props section covers armor, thrones, dinnerware, Native American props, and more. Finally, you'll love how her simple creativity can allow you to create illusions such as a head on a platter or even a person riding a spider!

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- Published on: 2005-10-01
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- Number of items: 1
- Dimensions: 11.00" h x .55" w x 8.46" l, 1.33 pounds
- Binding: Paperback
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A perfect reference for beginning productions at any age level

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