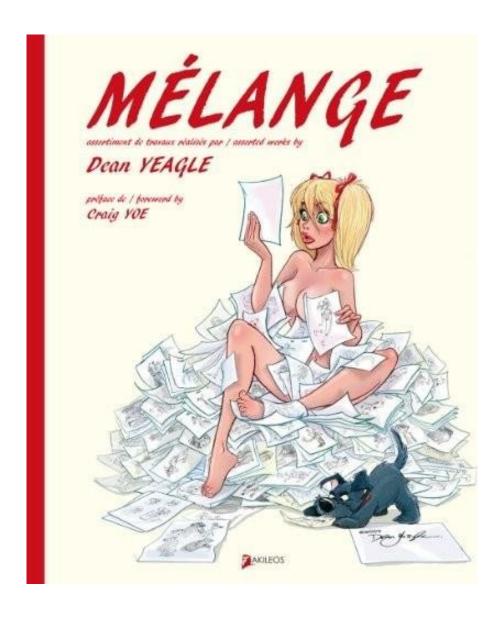


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#### About the Author

Dean Yeagle started in animation in Philadelphia. After marrying Barbara (also an artist, and musician) and the birth of their daughter Becky, the need for actual money drove them to New York, and a job as designer, animator and eventually director with one of the top animation houses in NYC. In 1986, with partner Nancy Beiman, he opened Caged Beagle Productions, Inc., a full-service animation studio. Dean was named Animator of the Year by the National Cartoonists Society.

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Welcome to the new and improved edition of Dean Yeagle's Melange. Dean Yeagle has been involved in almost every facet of cartooning. Most of his career has been spent in Animation, as a producer/director, animator, character designer, layout and storyboard artist. He's also illustrated children's books and magazines, worked in advertising design and comic books, and he has gag cartoons published regularly in Playboy Magazine. His animation company, Caged Beagle Productions, produces TV commercials, CD ROMs, and animation and characters for electronic gaming. Long a New York resident, he currently lives in Southern California with his artist wife Barbara, close to his daughter Rebecca, her husband Nick, and their daughter Lily, who is the undisputed Cutest Human Being on the Face of the Earth.

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#### Features

• Used Book in Good Condition

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Most helpful customer reviews

39 of 41 people found the following review helpful. Great book for those into character designs and pin-up art By Parka

[[VIDEOID:mo1M8AL6EZA20NF]]It appears that there was an earlier edition of Melange before this. There's a "+32 pages" sticker pasted on the cover for this edition published by Akileos. The book's a 160-page hardcover.

Dean Yeagle is a cartoonist and character designer with background in animation. This book collects his diverse character designs, nude female figure drawings, pin-ups and his Playboy cartoons with some unused roughs.

The art and characters are beautiful. About half the book is on the character Mandy, a playful busty blonde - she's on the cover with her dog. Even the Playboy cartoons are amusing, and I can't say the same for other artists.

It's a great book for those into character designs and pin-up art.

(There are more pictures of the book on my blog. Just visit my Amazon profile for the link.)

9 of 9 people found the following review helpful.

much better re-issue

By Louie

Having purchased the original printing of Dean Yeagle's Mélange, I was pleased to see that the new release not only had much better color reproduction - very vibrant, full-page illustrations - but it also had much better distribution with subjects sorted accordingly. Of course, our beloved Mandy gets a lion's share of the book and the additional pages, while some are familiar versions from previous 'Scribblings' editions, are never-before seen/published sketches.

If you don't have this edition of Mélange, I urge you to purchase it to add to your collection. If you already own the first copy, buy this one anyway. The price isn't too bad for what you're getting. (28MAY2011)

5 of 5 people found the following review helpful.

Good binding and awesome full-color art

By M. Richardson

Dean Yeagle is one of my favorite pin-up artists, and this generous collection is one of his best. The work is probably about 95% pin-up art, but we get some variety with early commercial work he did, and less cartoonish nude model drawings. The meat of this book, of course, is the pin-up art, and primarily the Mandy section. Mandy, of course, is Yeagle's classic young nymph, probably in her very early twenties and thus in the spring of her life. She is unbelievably sexy, all the more so because she is so entirely innocent. We also get some great material that he did for Playboy. What I love about his art is that it manages to be completely hot while also staying entirely good-natured. There is nothing sleazy on display here. Yeagle merely loves the female form and celebrates it in his own way. In that way, it is very much like the work of early masters like Elvgren.

Best of all, the presentation is fantastic. The book has a solid hardcover binding, and the gorgeous full-color art is presented on high-quality glossy paper.

There is nothing to hate on here. Get it if you appreciate pin-up art at all.

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