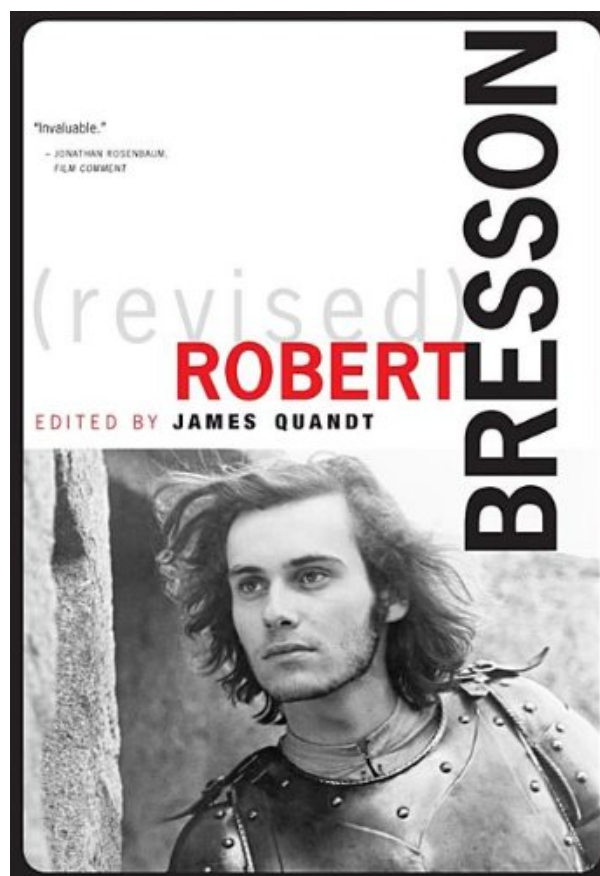
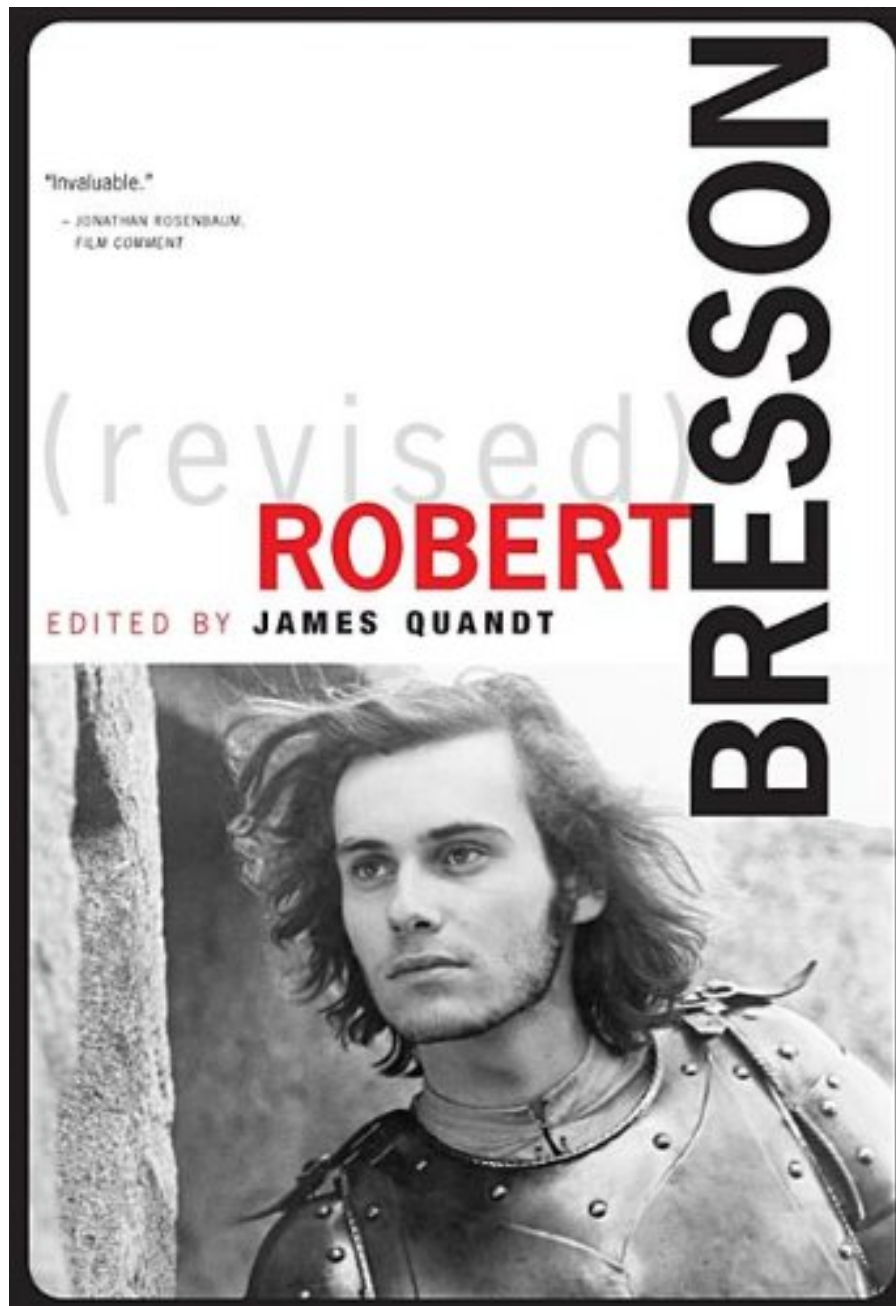


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About the Author

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Drawing together more than 30 articles by leading critics and scholars, interviews and commentaries by important contemporary filmmakers, and a recent symposium on the director, Robert Bresson (Revised) is an invaluable resource for better understanding the beauty of Bresson's singular body of work. James Quandt reproduces essential contributions from the original edition, such as essays by Susan Sontag, André Bazin, P. Adams Sitney, and Kristin Thompson. He also includes new material by David Bordwell, Mark Rappaport, Shigehiko Hasumi, Jonathan Rosenbaum, Serge Daney, Jean-Michel Frodon, Colin Burnett, and Richard Suchenski, and by filmmakers Jean-Pierre Gorin and Jean-Pierre and Luc Dardenne.

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