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HOLDERLIN**



FRIEDRICH HÖLDERLIN

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At One Time I Questioned The Muse

At The Source Of The Danube

Autumn

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Bread And Wine

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Language Notes

Text: English, German (translation)

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As well as his poems on classical themes, the German poet Friedrich Holderlin (1770-1843) is author of the novel HYPERION. Michael Hamburger was born in Berlin in 1924. His family emigrated to England in 1933. His own collections of poetry include FLOWERING CACTUS, WEATHER AND SEASON and OWNERLESS EARTH: NEW AND SELECTED POEMS, and his many distinguished translations include versions of Hofmannsthal and Grass, as well as the POEMS AND FRAGMENTS, on which he worked for many years.

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SELECTED POEMS AND FRAGMENTS (PENGUIN CLASSICS)

BY FRIEDRICH HOLDERLIN PDF

Friedrich Hölderlin (1770-1843) is now recognized as one of Europe's supreme poets. He first found his true voice in the epigrams and odes he wrote when transfigured by his love for the wife of a rich banker. He later embarked on an extraordinarily ambitious sequence of hymns exploring cosmology and history, from mythological times to the discovery of America and his own era. The 'Canticles of Night', by contrast, include enigmatic fragments in an unprecedented style, which anticipates the Symbolists and Surrealists. Together the works collected here show Hölderlin's use of Classical and Christian imagery and his exploration of cosmology and history in an attempt to find meaning in an uncertain world.

- Sales Rank: #67596 in Books
- Published on: 1998-09-01
- Released on: 1998-09-01
- Original language: German
- Number of items: 1
- Dimensions: 7.79" h x .92" w x 5.08" l, .69 pounds
- Binding: Paperback
- 352 pages

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Most helpful customer reviews

64 of 66 people found the following review helpful.

excellent translations

By robertgabriel@hotmail.com

As a german reader I must say that the author had made excellent translations. You have the feeling that he translated with heart - very rich in his speech and sometimes surprising. Some verses of Hoelderlin, which are strange and not easy to understand are in his translations clearer and simpler to understand. " But it is the sea / That takes and gives remembrance, / And love no less keeps eyes attentively fixed, / But what is lasting the poets provide" (Remembrance).

0 of 3 people found the following review helpful.

Great. Some violence, some sexual content. First person.

By Amazon Customer

Great. Some violence, some sexual content. First person.

6 of 54 people found the following review helpful.

Fair collection

By Steiner

I don't have much to say about Holderlin's poetry, which I find a bit stodgy and ungraceful, but I have to say I cannot read it in German, which I believe is a necessary prerequisite to any true read of poetry. I would merely like to share a poem that I found beautiful:

Sunset

Where are you? Dazzled, drunken my soul grows faint

And dark with so much gladness; for even now

I listened while, too rich in golden

Sounds, the enrapturing youth, the sun-god

Intoned his evening hymn on a heavenly lyre;

All round the hills and forests re-echoed it,

Though far from here-to pious nations

Who still revere him-by now he's journeyed.

Wo bist du? Trunken dämmert die Seele mir

Von aller deiner Wonne; denn eben ist's,

Dass ich gelauscht, wie, goldner Tone

Voll der entzuckende Sonnenjungling

Sein Abendlied af himmlischer Leyer speilt';

Es tonten rings die Walder und Hugel nach.

Doch fern ist er zu frommen Volkern,

Die ihn noch ehren, hinweggegangen. (pp 16).

Enjoy the archaic read.

See all 4 customer reviews...

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