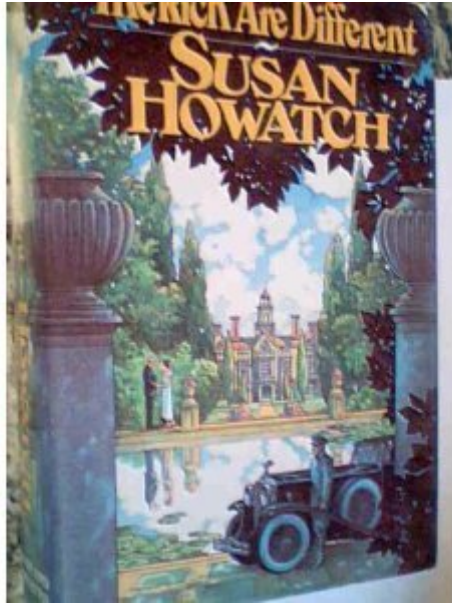
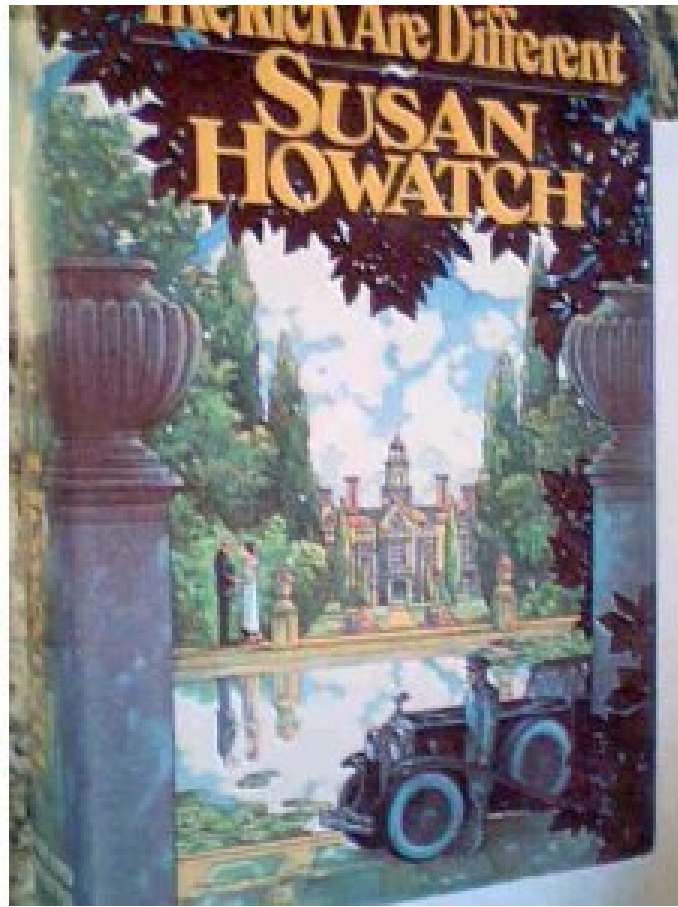


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## Review

One of the most original novelists writing today. --Cosmopolitan

## About the Author

Susan Howatch (b. 1940) is a British novelist who has penned bestselling mysteries, family sagas, and other novels. Howatch was born in Surrey, England. She began writing as a teen and published her first book when she moved to the United States in 1964. Howatch found global success first with her five sagas and then with her novels about the Church of England in the twentieth century. She has now returned to live in Surrey.

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## From AudioFile

Dinah Slade will do anything to keep her family home in Norwich, England, out of the hands of estate agents. But little does she know what twists of fortune will result from her dalliance with the great American banker, Paul Van Zale. Nadia May captures the essence of the six first-person narratives comprising the story, to the point of making recognizable each character's voice as related by the others. However, her portrayals of young children come across as contrived and squeaky. Furthermore, technical problems with the tracking of the MP3 version reviewed here, most likely corrected by now, marred this listener's audio experience. R.P.L. © AudioFile 2003, Portland, Maine-- Copyright © AudioFile, Portland, Maine

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Dinah Slade is a young Englishwoman of immense vitality, great sensual power, and fierce ambition. When the handsome and powerful Paul Van Zale commits the imprudence of falling in love with her, her life and desires become intertwined with the fate of his great American Banking family. Among the new acquaintances she makes is Paul's wife, with whom, much to Dinah's shock and dismay, Paul manages an almost perfect marriage. The characters' lives are intertwined with such mastery that listeners will be captivated with *The Rich Are Different* from the very first word until the astonishing climax.

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- 800 pages

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## Most helpful customer reviews

60 of 63 people found the following review helpful.

Howatch is wonderful!

By A Customer

Howatch puzzles me, her novels look like run of the mill pulp fiction best sellers to judge by the covers but

once you start to read them you discover a formidable intelligence. Why doesn't this author have the reputation her skills entitle her to, she is easily up there with Drabble, Murdoch and other Doyens of the British novel.

28 of 28 people found the following review helpful.

The rich are just like everyone else, except they have more money.

By G. Schudel

This book was recommended to me by a friend. It took me a while to actually pick it up and start reading it, but three pages in, I knew I was hooked.

Other reviews mention that this book is a modern re-telling of the story of Cleopatra's affairs with Caesar and Antony, so I won't go into that too much here, except to add that it's a neat conceit, and Howatch works these plot details into the novel flawlessly. There were several moments when I smiled or chuckled to myself when I noticed something I remembered from I, Claudius or The Lives of the Caesars.

However, even if you don't know or don't care about ancient history, this is a gripping, surprisingly fast-paced, incredibly well-written novel. Dinah Slade is a fascinating woman in her own right, rather than a mere shadow of one of history's most infamous characters. Ditto Paul Van Zale, Steve Sullivan, and Cornelius, all of whom leap off the page and seem right at home in the America and England of the early 20th century. The men and women who populate the world of the novel are driven by the same things that drive us: greed, pride, love, lust, ambition, the need for security, and the hope of a better life for their children.

To me, the most fascinating aspect of the book, and the one that might have been the easiest thing for Howatch to mess up, is the fact that the story is divided into six sections, each narrated by a different character (Dinah Slade gets two.) The varying personalities all come to life, giving us sometimes overlapping accounts of the plot line, all of which add up to one heck of a great story.

I just read that the saga continues in *The Sins of the Fathers*, which I'm going to purchase right now.

20 of 23 people found the following review helpful.

This is a Modern Day Story of Caesar.

By M. Small

I've read this book about 6 times for the past 10 years and it always delights. It didn't hit me, until I started studying ancient Rome that it is the very story of Caesar and Cleopatra, but set in Wall Street, New York (as powerful as ancient Rome!) The story begins identical to the first meeting of Caesar and Cleopatra...just as Cleopatra was brought to Caesar rolled in a carpet and carried by her faithful servant...so is Diana Slade brought to Paul Van Zale concealed in a cart and rolled in by her trusty Geoffry. Paul's wife is barren, just as history says that Caesar's wife Calpurnia was barren. Guess what else? Paul has epilepsy - who else can you think of that historians believe ALSO had epilepsy? Paul's right-hand man Steve is described exactly as Marc Antony...burly, surly and with dynamic charm - guess what? Diana and Steve find an even greater love than Diana and Caesar...oops I mean Paul Van Zale...Paul is assassinated by the son of his ex-mistress (If you know your history...you know that Brutus is the son of Caesar's ex-mistress Servilia...) Paul leaves his fortune to his cunning, clever, sickly nephew Cornelius. Who also mirrors Octavian (Augustus Caesar in later years) Octavian becomes Diana's bitter enemy and vows to take from her the one thing that she holds most dear...Mallingham her ancestral home... Just as Octavian vowed to take Egypt from Cleopatra. Steve is hounded by Cornelius much as Antony was hounded by Octavian and finally dies a virtual suicidal death...When Cornelius tries to take Diana back to New York (mmmh, seems to me that Octavian wanted to bring Cleo to Rome...) Diana gets the last laugh. Paul's son also dies in his early years just as Caesarian did...I can go on and on, but you get the picture. In my youth, I considered this a truly original masterpiece...but I now know that the entire story is the most famous in history and that it did not come from

Ms. Howatch's incredibly imaginative mind. It does not mean this book isn't worth reading...It Is!! We'll just have to forgive her for borrowing from history. I have read many of her books and they are all wonderful. I usually read them many times.

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